



Pacifica

ASSOCIATION OF PACIFIC COAST GEOGRAPHERS

In This Issue

Feature Article: Entertaining the Comstock	1
President's Message: Diversity and APCG Grants	1
S.F. Meeting Recap	7
Business Meeting	8
Treasurer's Report	10
Tell Us What You Think	10
2011 Student Awards	11

About APCG

Founded in 1935 by a gathering of geographers including graduate students and faculty from universities, normal schools and junior colleges, and a few from government and industry, the Association of Pacific Coast Geographers has a long and rich history promoting geographical education, research, and knowledge. Members gather at the annual meetings for social and intellectual interaction. They receive the annual *Yearbook*, first published in 1935, that includes abstracts of papers from the meetings and a number of full length peer-reviewed articles. Members also receive the biannual newsletter *Pacifica*, first published in Fall 1994. Since 1952 the APCG has also been the Pacific Coast Regional Division of the Association of American Geographers, serving AK, AZ, CA, HI, ID, NV, OR, WA, BC, and YT.

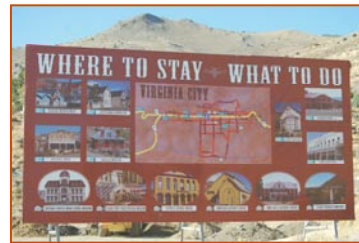
Photo (Banner): Debra Sharkey (Mono Lake, 2011)

Entertaining the Comstock

Engrid Whisenant
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Images & Realities

In its day, the public image widely associated with Virginia City, Nevada touted the vision of a salacious, gun-toting mining town populated by white males and prostitutes. Recent academic work, however, sheds considerable light on this nineteenth-century urban place, emphasizing achievements in community building, socioeconomic dynamics, ethnic diversity, and an international reputation in both industry and culture. Census records testify to the surprising diversity of the early city, which included immigrants from Germany, Ireland, Great Britain, China, and Italy.



Welcome sign, city guide, and promotional billboard to Virginia City, Nevada. 2011. A curious mixture of historical and modern structures.

This more civilized presentation of the Comstock, however, overcorrects previous work,

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downplaying instances of communal libertinage and excess. A more complex middle ground exists. While the presence of the opulent Maguire's (later Piper's) Opera House and the Fourth Ward School testify to Virginia City's proximity to San Francisco and the resolve of some to "civilize" the place, one cannot rule out the thick slice of Virginia City that catered to a distinct libertine crowd of risk takers, gamblers, and innovators. An economy based on mining, with the possibility of death below and pestilence above, coupled with the risk of economic bust made the building of a permanent community footing difficult. This culture of constant peril, speculation, and invention clashed with the hopes of those who wanted to build a more cultured community and the result were libertine excesses that left a lasting impression on Virginia City's image and on its music scene.

...continued on page 2

Diversity & APCG Grants

President's Message

James R. Keese
Cal Poly, San Luis Obispo

Recently, I was approached by an APCG member who expressed concern over the APCG's student grants that are designated for women and minorities. The implication was that by targeting these awards, we might be engaging in some form of reverse discrimination. After mentioning

this inquiry to the Executive Committee, I volunteered to look into the issue of diversity within Geography and to report what I learned to the members. I began my investigation by looking at the data.

Thirty eight years ago, Wilbur Zelinsky (1973) published an essay in *The Professional Geographer* titled "The Strange Case of the Missing Fe-

...continued on page 5

Feature Article

continued from page 1



Exterior shot of 12 North B Street, Virginia City, Nevada. In 1885, Piper resurrected this modest opera house to take the place of a more opulent version destroyed by fire two years prior. Piper's Opera House remains a lively testament to those resident optimists who sought community stability and longevity even after the best ore of the Comstock had seemingly played out.



The Chollar Raise, New Savage Mine, United Mining Corporation, Virginia City, Nevada. Photograph by author. As the price of gold and silver continue to skyrocket, the threat of open pit mining has divided the greater Comstock community of Virginia City, Gold Hill, and Silver City.

This musical heritage and culture of risk in the 19th century directly contributed to the region's artistic reinvention in the 1960s when it attracted members of the psychedelic rock scene. Fully a hundred years after the original Comstock boom, a second bout of music and revelry arose in Virginia City that helped seed the origins of the so-called San Francisco sound that preceded the Summer of Love in 1967 and helped spawn music of the Grateful Dead, Jefferson Airplane, Dan Hicks and the Hot Licks, Family Dog, and other San Francisco signature groups of the late '60s and onward.

Mining & Music

It was believed that Virginia City sat atop the fabled "Mother Lode," which excited intense enthusiasm, frustration, and untold trepidation in the miners attempting to follow its rich veins into the earth. While wealth-laden deposits of gold and silver lay beneath their feet, the Comstock lacked nearly every other natural resource essential to accessing it such as timber, agricultural lands, range for grazing, and water. Mine owners had to overcome a variety of issues including operating at extreme depths and temperatures and removing massive amounts of groundwater. This required an immense level of innovation and a heavy reliance on innovative technology such as Deidesheimer's square set timbering, the flume system for delivering water, and the Sutro Tunnel. National and international attention was turned toward Virginia City due to the

promise of fast wealth, and these technological advances only further established its reputation as an industrial marvel.

Mining operations on the Comstock encouraged a variety of risky behaviors that became completely acceptable and expected within the community. Between 1863 and 1880 alone, over 900 miners were either injured or killed on the job. For nearly two decades, Virginia City held the distinction of having the worst rate of industrial accidents in the world. While mine owners never feared losing their

lives, they took unprecedented financial risks in their attempts to exploit the Lode. As a result, gambling shaped nearly every aspect of life for the majority of employed males on the Comstock, and each moment above ground and away from the mines became a jubilant, sensual celebration of survival, which often played out in the city's music halls, saloons, and melodeons. They embraced libertine possibilities, and the music's Bacchanal forces were not confined by the same societal standards of decency and morality found in other urban centers. As a result, the city became a fertile, invigorating location for performers who sought to cast off the chains of propriety that constrained them in other places. Music was a fluid means by which performers and audience members alike explored many facets of identity without outside pressure to adhere to any one of them completely. Historical documents and the archaeological record reveal the early and consistent presence of street entertainers and amateur and professional musicians, but they also include music entries for shop owners and employees, theater owners and stagehands, music teachers and students.

Past & Present

By the 1960s, Virginia City's population had dwindled significantly, and with it, the area's historic ethnic diversity all but disappeared. A ghost of its former world-culture self, Virginia City became predominantly white, with a handful of Native Americans. Through time, however, some residents were drawn to the area by the myth of the frontier, and others drawn to a family history that could be traced back to the inhabitants of the nineteenth-century mining district.

Virginia City has a 150-year history of myth making, and it consciously or unconsciously plays its carefully crafted reputation as a lawless mining community. Beginning in 1959 with the debut of *Bonanza* on television, the local economy turned toward tourism and the "Bonanza-fication" of local buildings to meet the expectations of tourists. Local entrepreneurs capitalized on this by exploiting segments of area folklore, namely the gunslinger, the soiled dove, and the industriously enterprising prospector. "Legend-making"

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Feature Article

abounds, and arguably, these titillating images provide the best material for advertisements promoting tourism, the new lifeblood of the Comstock. This type of false aggrandizement was initially a useful tool on the Comstock, especially for speculators looking to raise substantial capital from investors, and today, it serves equally well in attracting tourists from both the United States and abroad.

Into this climate appeared a new cultural phenomenon, centered on the renovation of a historic gambling hall in downtown Virginia City. It began when Mark Unobsky, a directionless young man from Memphis, Tennessee, heard about a saloon for sale in a Nevada ghost town. He asked his parents to underwrite the purchase and after investing \$5,000 in renovations, he called the three-story structure the Red Dog Saloon. Soon after, Unobsky started searching the San Francisco music scene for live musicians and bringing in innovative bands such as the Charlatans, Big Brother and the Holding Company, the PH Phactor Jug Band, and the Quicksilver Messenger Service. Again, Virginia City's streets bore witness to the birth of a new musical experience; its fertile cultural heritage and wild reputation inspired and propelled a number of iconic rock performers onto fame. Those who participated in the psychedelic rock scene at the Red Dog Saloon were predominantly Californian and from white, middle-class backgrounds, but like many of the more acclaimed performers of the nineteenth-century Comstock, these twentieth-century performers would be propelled into national and international stardom from the Virginia City stage. Individuals within the Red Dog community also left distinctive marks on the 1960s cultural landscape and redefined expectations for "rock 'n' roll" across the country. People like Chandler A. Laughlin III, co-founder of the Cabale Creamery, and George Hunter, member of the Charlatans, combined Native American and nineteenth-century Wild West influences into an elegant appearance featuring shoulder-length hair, vintage Victorian clothing, and prominent firearms creating a "look" that soon spread to San Francisco and across America as the psychedelic rock scene exploded.

Inspired by their experiences in rural Nevada,

the dance halls once lining the streets of the Comstock, and the iconoclastic Red Dog community's penchant for demolishing barriers, including those between audience and performer, Luria Castell, Ellen Harmon, and Alton Kelley established the collective known as "Family Dog" and introduced dancing during concerts to the Bay Area psychedelic music scene. Virginia City served as ground zero for psychedelic experimentation as attested to by Bill Ham's first, primitive light shows, and the Charlatans' unprecedented Red Dog Saloon performances on LSD. The Charlatans' performances were direct results of the relative geographical isolation of the region and general scarcity of law enforcement. While forever reinventing the musical landscape of America, the music, attitudes, personal styles, and aesthetics of these psychedelic rock stars in many ways paid direct homage to area myth, folklore, and geography originally cultivated on the western stage through sensational entertainers and groundbreaking performances.

San Francisco & Virginia City

Although historical Virginia City mining led to relationships defined by social stratification, the exploitation of natural resources, and imperialist control of land ownership, the interconnections between San Francisco and Virginia City also contributed to a rich cultural exchange. It was Virginia City's relative isolation from other social centers that allowed its performers greater liberties in ex-

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View down C Street, Virginia City, Nevada. View of the city's main shopping corridor, dominated by businesses catering to tourists and promoting an aggrandized Wild West image.



76 North C Street, Virginia City, Nevada. During the summers of 1965 and 1966, the Red Dog Saloon reverberated with the psychedelic sounds of the Charlatans, Big Brother and the Holding Company, and Quicksilver Messenger Service. This renovated Victorian hotel witnessed many firsts including performances by LSD-loaded musicians, Bill Hamm's psychedelic light shows, and dancing at a rock show. Attracted by the Red Dog, numerous members of the counterculture - including Ken Kesey and the Merry Pranksters - visited the site.

Feature Article

Another view down C Street, Virginia City, Nevada.



ploring what were otherwise strictly enforced social taboos. San Francisco provided the entertainers, and Virginia City allowed them the freedom to perform unrestrained.

During the 1960s, a similar creative exchange occurred. What drew Red Dog Saloon owner Mark Unobsky and his creative cohorts to Virginia City was the folkloric lure of the past and the freedom to get high and carry side arms. Inspired by Virginia City's past, participants in the "Red Dog Experience" interacted

with their environment through music, drugs, and new technologies. In so doing, they created a tightly knit, temporary community where anything was possible and permissible. Virginia City's relative remoteness from Reno, Carson City, and local law enforcement, provided a certain amount of anonymity and escapism for these performers, and their creativity bloomed. This small community of about fifty people mirrored their nineteenth-century counterparts, a minor, albeit lively, slice of the population, who once led lives of abandon, excess, and, in some cases, drug induced enjoyment. Bent on accumulating quick wealth, these black sheep of history inspired a certain nostalgia that members of the psychedelic rock scene would later attempt to reignite. What their nineteenth-century predecessors rendered myth, the newcomers of the 1960s established as reality. This was all made possible by the historic

relationship and relative proximity of San Francisco and Virginia City.

Then & Now

Music played a crucial role in the development of the Comstock in the nineteenth century. The high quality and great diversity of many of its performers distinguished the entertainment provided on the Comstock from that offered in other Western mining towns. Certainly, geography played a major role in the attraction. The appeal of Comstock theaters to professional musicians and performers during the nineteenth century stemmed from the high level of connectivity to other urban centers in the West, namely San Francisco. Similarly, the psychedelic performers of the 1960s easily accessed Virginia City from San Francisco via car. They even incorporated aspects of the "Red Dog Experience" including drug use into their famed road trips from the Bay Area to the Comstock.

Throughout its 150-year history, Virginia City's theaters have attracted performers of both national and international acclaim and launched numerous international careers. The city's singular mixture of innovation, optimism, opportunity and libertinage all encouraged by anonymity and a willingness to explore the exotic and take wild risks conspired to create a heady environment where experimentation in musical performance was encouraged and rewarded. In this atmosphere, performers from both the nineteenth and twentieth centuries felt liberated and compelled to explore their creative identities and personal aesthetics. 🌟

South C Street outside of Gold Hill, Virginia City, Nevada. Vestiges of the Red Dog's psychedelic past and the inhabitants that it attracted are scattered throughout the Comstock community as attested by this "Hippie" flag.



The Google Earth [KMZ file](#) that accompanies this article was created by Aaron Owens a geography major at Sacramento State University. The Feature Article Stop photographs and captions are by Engrid Whisenant, the article's author. The KMZ file also includes work by:

Historic Mines Info by jbcpr1977 - <http://bbs.keyhole.com/ubb/ubbthreads.php?ubb=showflat&Number=1205419> .

Tongue and Groove video from minutegongcoughs - <http://www.youtube.com/watch?v=POeY67UbDSc>.

President's Message

continued from page 1

male Geographer,” thus reflecting a longstanding concern over gender representation in the discipline. What do the current data tell us? The 2010 AAG membership (10,400 total) is 60% male and 37% female (3% not reported) (AAG 2011a). The current APCG membership (586 total) is also 60% male and 37% female (3% unable to determine by first name). The AAG publishes the number of Geography degrees conferred in the United States dating back to 1947, which is broken down by gender (AAG 2011b). In 2009, 34% of BA/BS degrees, 41% of the MA/MS degrees, and 37% of PhDs were awarded to women. Overall, the number of male graduates outnumbered females by a ratio of nearly two to one. I also looked at the “New Appointments” listings in the AAG Newsletter for the past 12 months (October 2010-September 2011). Only 37% of the postings were for female new hires (25 of 67 postings). Beth Schlemper and Jan Monk (2011) conducted a survey of faculty in ten Geography graduate programs in the U. S. They found that 71% of the faculty were male and 29% were female. While the numbers might vary by department, overall, the data show that women are still underrepresented. Put another way, men were never underrepresented and still are not.

It is more difficult to get accurate data on the race/ethnicity of Geographers. Data from the 2009 *American Community Survey* reported by Georgetown University (Carnevale et al. 2011), showed that Geography majors were 89% White. In Schlemper and Monk's (2011) survey of faculty, 85% were White. In 2010, the AAG membership was 65% White, 12% Asian, 4% Hispanic, 3% African American, and <1% Native American (AAG 2011a). However, reporting is voluntary, and 26 % of the members chose not to answer the question. Furthermore, another 16% were classified as International (residing outside of the U.S. and Canada), but not by race/ethnicity. Also complicating the reporting is that foreign-born members may not identify with U.S.-based race/ethnicity categories. Nevertheless, these data do suggest that there is reason for concern over the lack of diversity by race/ethnicity within Geography.

At this year's annual meeting in San Francisco, Jan Monk and Anne Ranek (University of Arizona) organized a panel discussion titled *Undergraduate Majors in Geography: Where are the Women Students?* The panelists were Gina Bloodworth (Salisbury), LaDona Knigge (CSU Chico), Elizabeth Larson (ASU), Donna Senese (University of British Columbia), and Deborah Thien (CSU Long Beach). The inclusion of the panel discussion indicates that diversity is an issue of concern and importance to many of our members. *The Chronicle of Higher Education* reported that women make up 57% of the undergraduate population for all majors in the U.S. (Fuller 2010). The percentages for women Geography undergraduates at the panelists' schools were 26% (Chico), 33% (ASU), 35%

(Arizona), 41% (Long Beach), 55% (Salisbury), and 66% (UBC). In four of the five U.S. programs, women are clearly underrepresented. Interestingly, the school with the highest percentage of women Geography undergraduates is Canadian! The panelists and attendees offered a number of possible explanations. One, the culture of departments, including faculty, students, and classroom climate, needs to be more diverse and inclusive. Two, the structure of the curriculum needs to balance all of the core themes of human/cultural, physical, and GIS/technical. Three, Geography is all too often viewed as a general education discipline and is rarely required. And lastly, it is still unclear to many high school and undergraduate students what Geography is and what the career paths are for someone with a Geography degree.

These are just a few ideas raised by the panel, but there are a lot more questions. Diversity is an important issue, and we need to talk about it and what we can do to support and encourage underrepresented Geographers. A dialog has been ongoing at the national level. The AAG's ALIGNED Project discusses what we can do to attract a more diverse group of students to our programs. The AAG's EDGE Project, which addresses enhancing departments and graduate education to better prepare geographers for professional careers, also recognizes that diversity is critical to its goals (AAG 2011a). So, it is within this context that the APCG has created grant programs to support research and to promote participation by women and minority students at our annual meeting. Let's look at the APCG grant data.

The APCG has eight student grant/award programs. Five programs are designated for women and minority students. The Latina/o American Scholarships, Indigenous Student Travel Scholarships, and African Decent Student Travel Scholarships offer one or two awards per year of \$300 each. Over the past three years, an annual average of \$1,200 was awarded from those three funds. The Margaret Trussell Scholarships support women students pursuing graduate studies in Geography. That fund offers two awards per year of \$1,000 each for a total expenditure of \$2,000 annually. The APCG Women's Network offers between five and ten travel grants per year of \$200 each, and has awarded an average of \$1,600 annually over the past three years. These funds were established by contributions from our members, notably Margaret Trussell and John and Bev Passarello, but with many others contributing.

The APCG has three grant/award programs that are designated for all students. The APCG Student Travel Grants program offers 20-25 awards per year ranging from \$50-\$300 each, depending on the location of the meeting and how far the students have to travel. The average annual expenditure from 2007-2009 (for which I have data when I was the com-

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President's Message

mittee chair) was \$3,800. The travel grants were awarded by lottery and were distributed roughly equally to men and women. The APCG Student Paper and Poster Awards program offers seven competitive awards averaging \$200 each for an annual total of \$1,400. The McKnight/Clemens and Bailey awards were endowed by those Geographers. A portion of the profits from the annual meetings goes to support the travel grants and paper/poster awards. They are supported by the general membership, and all students who present papers/posters can apply. The Larry Ford Fieldwork Scholarship in Cultural Geography offers one or two awards per year of \$500 each, for an average annual expenditure of \$750. The funds come from donations.

The average total annual expenditure for the five programs designated for underrepresented students was \$4,800, which was awarded to approximately 14 students. These funds came from donations and interest income. The average total annual expenditure for the three non-designated programs was \$5,900, which was awarded to approximately 30 students. These funds came from a combination of donations, interest income, and annual meeting profits.

I think that most of us in the Geography community share a common value that “diversity is good.” We value and seek diversity in ideas, theories, and methods. There are many different ways of looking at issues and problems. Diverse perspectives also arise from different life experiences. Gender and race/ethnicity are important elements of diversity, academically, professionally, and socially. I believe that in the APCG we want to promote a culture of inclusion and diversity. The data clearly show that there is a need to support participation at our annual meeting and scholarship by women and minority Geography students. It is a credit to the APCG and to our members that we have these grant programs. Diversity is, or should be, a really important issue for all Geographers. We have some data, but we still have a lot of questions. There is a continued need for action and for a wider dialog on this important issue at the national, regional, and department levels.

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Our Thanks!

Particular thanks are extended to Bill and Marilyn Bowen for their extremely generous and much appreciated contribution of \$1,575 to cover the cost of banquet dinners for student presenters at the San Francisco Annual Meeting.



Photo: Michael Schmandt (S.F. Meeting Banquet, 2011)

S.F. Meeting Recap

Report of the 74th Annual Meeting

Nancy Wilkinson, Conference Coordinator
San Francisco State University

APCG 2011 Annual Meeting
San Francisco, California September 28–October 1, 2011

The 74th annual meeting of the Association of Pacific Coast Geographers was held at the Holiday Inn Fisherman's Wharf in San Francisco, California, from September 28 to October 1, 2011. The event, hosted by the Department of Geography at San Francisco State University, drew participants from across the United States, Mexico, Canada and the United Kingdom - in total, nearly 300 people. In addition to San Francisco State University, the University of Arizona, University of Nevada Reno, University of Oregon, Sonoma State University and Cal State Universities at Chico, Long Beach and Northridge were particularly well represented.

The conference opened with a plenary panel entitled "San Francisco: Green Possibilities," an engaging conversation between author Rebecca Solnit (*The Infinite City*), Dick Walker (UC Berkeley) and Ruth Askevoid (Historical Ecology, San Francisco Estuary Institute) moderated by Jason Henderson (San Francisco State University.) A reception in the hotel Mezzanine following the plenary provided a lively opportunity to renew acquaintances and forge new connections.

Thursday offered participants a choice of six field trips: a tour exploring coastal hazards in San Francisco and San Mateo counties, a walking tour of Chinatown with a dim sum lunch, environmental restoration and environmental history tours of San Francisco's Presidio, a bicycle tour of downtown and a walk through contested public spaces in the Port of San Francisco. More than ninety participants went on field trips, while others explored The City and its surroundings by themselves or in small groups. The day's program ended with passed hors d'oeuvres and drinks at The Old Firehouse in historic Fort Mason Center on the bay shore, and many participants enjoyed a brisk walk back to the conference hotel along San Francisco's famous waterfront.

Paper sessions began at 8 am Friday, followed by a Department Chair's Lunch and two afternoon sessions. Two Saturday morning sessions followed; after the traditional Women's Network Lunch, there were two afternoon sessions. In total, the program offered 27 paper and panel sessions, as well as a large poster session with 20 entries. The President's Plenary early Friday evening brought panelists from several universities together to discuss the recent NRC report on the geographical sciences entitled *Understanding the Changing Planet*.

Paper sessions and panels explored a wide variety of topics. Friday offered sessions on GIS mapping technologies, hydrology, stream morphology & restoration, media representation & images, and spaces of struggle as well as three organized sessions focusing on collaborative art-science projects. One panel included authors of a forthcoming book, *The Fight to Stay Put*; another examined the under-representation of women in undergraduate geography programs. Saturday's sessions also demonstrated the wide range of interests in geography, with sessions ranging from GIS and mapping technologies, to geographic education, to parks and historic preservation, drug geographies, radical spaces, global perspectives, and food & energy.



Photo: Debra Sharkey (S.F., 2011)

The annual banquet, hosted by APCG Vice President James Keese (Cal Poly State University, San Luis Obispo), ended the Conference. Thanks to a very generous donation from William and Marilyn Bowen, a record number of students were able to participate. Greg Bohr (Cal Poly San Luis Obispo) presented awards for outstanding student papers. Dan Arreola (Arizona State University), Kate Berry (University of Nevada, Reno) and Sam Omolayo (CSU Fresno) announced travel awards for Mexican American, Native American and African American students and Vicki Drake (Santa Monica City College) presented the Women's Network student travel awards. Paul Starrs (University of Nevada, Reno) honored winners of the Cultural Geography Fieldwork Scholarships and Dan Arreola (Arizona State University) announced the winner of the Larry Ford Cultural Geography Fieldwork Scholarship. Jenny Zorn (CSU San Bernardino) presented the APCG Distinguished Service Award to James Allen (CSU Northridge) and Bill Crowley (Sonoma State University) read the annual "Resolutions" roasting the conference organizers. Martha Henderson (The Evergreen State University) delivered an inspired Presidential address entitled "Cats, Caps and Creeds," exploring human-environmental relationships at varied historical and geographic scales.

The faculty, staff and students of San Francisco State University's Department of Geography hope that everyone in attendance enjoyed this 74th annual meeting of the APCG – the academic presentations, the panel discussions, the posters, the field trips, the meals and the opportunities to converse with old friends and meet new ones. We thank our colleagues for their continued participation in this splendid geographic community. We also thank everyone who was involved in the planning and execution of this event, in particular our team of SFSU geography graduate student volunteers as well as colleagues from California State University, Northridge, who helped assemble and design the program. We look forward to next year's meeting in Olympia, Washington, which is sure to be another terrific event! 🍷

Business Meeting Minutes

SAN FRANCISCO – OCTOBER 1, 2011

The meeting was opened by Martha Henderson at 5:12 pm with 20 people present. The minutes from the September 18, 2010 APCG meeting in Coeur d'Alene were approved unanimously.

- 1. VOTE RESULTS:** Ballots were received and counted with the following results: Jim Keese – President; Michael Schmandt – Vice President; Dolly Friedel – Past President; Jenny Zorn – AAG Regional Councillor; Vicki Drake – Secretary.
- 2. FISCAL COMMITTEE REPORT:** The Budget Committee, led by Terry Young, reviewed Bob Richardson's books and book-keeping and were impressed with his 10 years of data on the APCG and his 20 year record of memberships. The committee voted unanimously that the Treasurer's Report was excellent.
- 2. 2011 CONFERENCE REPORT:** Nancy Wilkinson stated that the conference had 269 in attendance with 100 new members (mainly students). There will probably be a profit once all the totals have come in. The field trips were successful and were almost full.
- 3. TREASURER'S REPORT:** (See separate document from Bob on page) Bob Richardson's Treasurer Report was distributed. The first page is a narrative with a discussion regarding Bob's resolution with the IRS. He has five years filed, including this year's through June 30, 2011. Although not required to use the EZ form, Bob has chosen to continue this in case of future problems. As stated last year, the two main results of this IRS struggle are (1) cutting off the Treasurer's report at June 30, 2010 to coincide with the fiscal year – not the calendar year and (2) moving all the Special Funds into a single CD. Both of these options will simplify the 990-EZ returns in the future. Additionally, keeping all the Special Funds in one CD will make it easy to monitor and keep track of each individual fund's share.

As of June 30, 2011, then, we are in good shape – income is nearly \$8,000 in excess of expenditures. However, no Hawaii Press or GeoBowl payouts have been processed yet. We received a \$3,250 profit from the Coeur d'Alene conference (in addition to dues money from new registrants). Between income and disbursements, we are \$2,000 in the black. Abstracts still are money-makers and all the remaining *Yearbook* issues are being scanned into MUSE. This will provide long-term financial support as the issues will be available globally.

Yearbook Report: Royalties from MUSE still high – approximately \$7,000 for this year. Back issues of *Yearbook* sent to MUSE for scanning and we will eventually have the whole series in their online collection. Cost of digital conversion is about \$100/volume, but will be profitable in long run as all issues will be available 'worldwide'.

Special Funds – All special funds combined into one CD. The funds are not receiving new income (Bailey, McKnight/Clemons, Trussell), interest rates are very low, and the funds are drawing down on principal, but are still well funded. Women's Network Travel Grant took in a bit more than was spent on awards and is in good shape with a comfortable reserve, but need continual funding. The Larry Ford fund (formerly Cultural Geography fund) received nearly \$1000 in donations this year and made two awards. MATS took in nearly \$1000.00 with no awards in Idaho. ISTS made no award in Idaho and grew by \$300 and ADSTS made one award in Idaho which just about equaled contributions received. Total contributions to funds \$5,208, of which \$3,658 came in with dues renewals.

The Treasurer's Report was approved.

4. 2012 CONFERENCE REPORT: The 2012 APCG conference will be October 5-7 in Olympia, WA. The conference will be using Evergreen State College for the paper sessions and the Phoenix Inn on the waterfront for the conference hotel. Martha is working with the hotel to reserve 50 rooms, and is looking at other hotels a short walk away to accommodate overflow. The Phoenix Inn is reluctant to reserve more than 50 rooms for the conference.

Martha is working on setting up the field trips: Olympia National Park, Nisqually Delta Tribal Restoration, and others, including a workshop on Evergreen State College Learning Communities. Transportation to and from the airport (either SeaTac or Portland) will be the major obstacle.

APCG Directory

COMMITTEES CONT.

Applied and Independent Geographers Group: (vacant)

Budget Committee:

Dennis Dingemans (co-Chair), UC Davis, djdingemans@ucdavis.edu;
Terence Young, (co-Chair) Cal Poly, Pomona, tgyoung@csupomona.edu

Margaret Trussell Scholarship Committee:

Peggy Hauselt (Chair), CSU, Stanislaus, PHauselt@csustan.edu (other names pending)

Women's Network Committee:

Lise Nelson (Chair), University of Oregon lise@uoregon.edu (other names pending)

Larry Ford Fieldwork Scholarship in Cultural Geography Committee:

Paul Starrs (Chair), University of Nevada, Reno, starrs@unr.edu
Susan Hardwick, University of Oregon, susanh@uoregon.edu;
Michael Schmandt, Sacramento State, schmandt@csus.edu

Latin American Travel Scholarship Committee:

Dan Arreola, Arizona State Univ., Daniel.Arreola@asu.edu;
Fernando Bosco, San Diego State University, fbosco@mail.sdsu.edu;
Jennifer Helzer, CSU Stanislaus JHelzer@csustan.edu

Indigenous Student Travel Scholarship Committee:

Kate Berry (Chair), University of Nevada, Reno, kberry@unr.edu;
Renee Louis, Pacific Data Digitizing mapdr@earthlink.net;
Kenneth Madsen, Ohio State Univ., madsen.34@osu.edu;
Homana Pawiki, Northern Arizona Univ., hpawiki@earthlink.net;
John & Bev Passerello, Passerello Thoroughbreds, johnbev81@yahoo.com

African Descent Student Travel Scholarship Committee:

James W. Harrington (Chair), University of Washington, jwh@u.washington.edu;
John and Bev Passerello, Passerello Thoroughbreds johnbev81@yahoo.com

Business Meeting Minutes

Martha is working out a bus shuttle system for Saturday afternoon and Sunday morning to deliver people to the airports. However, since people will be arriving at all times, it will be up to the individuals to make arrangements from the airport to the hotel. Martha will be embedding the cost of a city bus pass into the registration costs to transport attendees to Evergreen State College from the hotel (and back again).

5. AAG PRESIDENT COMMENTS: Audrey Kobayashi, President of AAG, spoke of recent developments in AAG, including a turn around with net assets up from previous years. The membership was up to approximately 11,000 and had doubled since 2002. Prudent investments prior to the 2008 financial crisis allowed the AAG to stay on solid economic footing. She spoke to the principles of AAG including involvement in Humanities and Sciences, centralizing geography at universities, increasing the engagement of international AAG members and new outreach through various publications and online resources. She spoke of datasets available through EDGE, implementation of National Geographic Standards through partnerships with NCGE, public policy and federal regulation organization through setting up government liaisons. She spoke of the upcoming February 2012 AAG conference in New York, where 8000-8500 geographers are expected to attend. Los Angeles is the 2013 site, Tampa for 2014, and Chicago, 2015. Her platform is "Social Justice" and the New York meeting will have many sessions on this topic, including "Social Justice, Media, and Human Rights", amongst others. The honorary geographer will be Nicholas Kristoff, New York Times columnist. Audrey suggested that for further details, visit the AAG New York website.

6. YEARBOOK: Jim Crain has stated that he has completed 5 issues and finished his four-year obligation, but is willing to continue on. This was accepted unanimously.

6. PACIFICA: Michael Schmandt agreed to take on the Editor position for *Pacifica* as part of his duties as the new Vice President. The future of *Pacifica* may be as an online publication only. The vote was 14 "yes" and 0 "no" votes. Deadlines were given for contribution to the Fall *Pacifica* – November 1. It was suggested that readership could expand dramatically by putting the *Pacifica* online.

7. AWARDS: Jim Keese stated that over \$11,000.00 in awards would be given out this conference, which also included \$2,000 for the Women's Network Travel Grant and \$500 for the Larry Ford award.

8.. UPCOMING CONFERENCES: 2012 – Evergreen, Olympia, WA 2013 – University of AZ, Tucson or Reno? Not confirmed yet 2014 – CSUN

9. NEW AND OTHER BUSINESS: (a) Discussion about creating a membership chair position and re-establish a contact person at each school/university/college. Suggestions included methods to recruit both students and new faculty through emails; (1) Contact faculty at universities that are

currently not participating; (2) involve more community college faculties through contacts with CGS collaboration – cross advertise meetings, for example. Dan Arreola (as the 'voice' of Larry Ford) asked how big was necessary and what was the need to grow? Others, such as Alec Murphy, suggested that the continued downward trend might be troubling in the future in terms of finding new leadership. Bob Richardson stated that larger venues (such as Los Angeles) drew larger numbers for the conference and larger memberships and smaller venues (such as Fairbanks) drew smaller numbers with subsequent reductions in memberships. Overall, there was a concern about membership, but nothing was resolved. One suggestion, from Nancy Wilkinson, was to set up an APCG Facebook page where members could connect through pictures, discussion boards, etc. between meetings.

10. The meeting was adjourned at 6:25 pm.

Respectfully submitted by Vicki Drake, Secretary (October 26, 2011)

News from Women's Network

Lise, Nelson, University of Oregon

The women's network luncheon in San Francisco this year was a great success, reminding us how much we value the mentors in our lives and how important it is to continue fostering the professional development of women in our discipline. The network is pleased to announce the names of the 2011 recipients of a travel grant from the Women's Network of the APCG:

Easter Chiguimira, Doctoral student, University of Oregon
Crystal English, Master's student, Cal State Northridge
Aquila Flower, Doctoral student, University of Oregon
Denise Goerisch, Doctoral student, San Diego State Univ.
Chelsea Halstead, Undergraduate Student, Univ. of Arizona
Sarah Launius, Master's student, University of Arizona
Adriana Martinez, Doctoral student, University of Oregon
Heather McAfee, Master's student, University of Oregon
Anne Ranek, Doctoral student, University of Arizona
Natalie White, Master's student, University of Washington

At the luncheon we raised money that makes it possible for us to continue providing travel grants to APCG. We raised over \$800 this year, donations that were made in the honor of mentors and colleagues that have made a difference in the lives of women's network members. This year the following mentors were honored by donations to the travel grant fund:

Joan Clemons; Roxane Fridirici, and all adjunct faculty who contribute to geographic education; Jennifer Helzer; Gail Lewis Hobbs; Audrey Kobayashi; Vicky Lawson; Edward T. Price; Margaret Trussell; All the founders of the women's network travel grant.

Treasurer's Report

October 1, 2011
 Robert T. Richardson, Sacramento State Univ.
 Transactions for July 1, 2010--June 30, 2011

Forward at close of books, 7/1/10 **\$73,429.30**

RECEIPTS

Dues	\$12,540.00
AAG Regional Allocation (for '07 and '10)	\$2,000.00
YEARBOOK v. 71 (inc. MUSE for multiple vols)	\$6,101.83
Interest on Regular Accounts	\$699.25
Profit from 2009 Annual Meeting	\$3,257.40
Gift from Bowens for student banquet dinners	\$480.00
AAG GeoBowl contributions (pass-thru)	\$500.00
TOTAL INCOME	\$25,578.48

DISBURSEMENTS

APCG '10 Annual Meeting Grants & Awards	\$6,404.08
Student Travel Awards (inc. GeoBowls)	\$5,752.50
President's Awards (inc. DSA plaque)	\$651.58

PACIFICA	Printing	Production	Postage	
F'10 (560x12 pp)	\$495.07	\$480.00	\$333.83	\$1,308.90
S'10 (560x12 pp)	\$495.95	\$320.00	\$349.91	\$1,165.86
Corporate Filing Fee (Olympia, WA)				\$10.00
Membership (mostly mailings, most of 2 cycles)				\$2,124.08
YEARBOOK v.72 (mailing)				\$169.09
YEARBOOK v.73 (copy edit)				\$2,600.00
YEARBOOK v.74 (copy edit)				\$800.00
TOTAL EXPENDITURES				\$17,582.01

Balance on books, 6/30/10 **\$81,425.77**

SPECIAL FUNDS

Bailey Scholarship Fund (forward 7/1/10)	\$2,937.48
(\$200 award plus \$40.31 interest)	-\$159.69
Balance 6/30/11	\$2,777.79
McKnight/Clemons Scholarship Fund (forward 7/1/10)	\$14,567.28
(\$400 + \$200 in awards plus \$230.78 interest)	-\$369.22
Balance 6/30/11	\$14,198.06
Margaret Trussell Memorial Fund (forward 7/1/10)	\$56,696.42
(2 Trussell awards plus \$828.40 interest)	-\$1,171.60
Balance 6/30/11	\$55,524.82
Women's Network Travel Grant Fund (forward 7/1/10)	\$6,604.10
(7 grants plus \$1,918 contributions & \$85.44 interest)	\$316.44
Balance 6/30/11	\$6,920.54
Larry Ford Fieldwork Scholarship Fund (fwd 7/1/10)	\$20,980.02
(2 grants plus \$1,754 contributions & \$240.15 interest)	\$994.15
Balance 6/30/11	\$21,974.17
Latin American Travel Scholarship Fund (forward 7/1/10)	\$6,160.68
(\$957 contributions & \$54.09 interest)	\$1,011.09
Balance 6/30/11	\$7,171.77
Indigenous Student Travel Scholarship Fund (fwd 7/1/10)	\$1,811.14
(\$277 contributions & \$7.65 interest)	\$284.65
Balance 6/30/11	\$2,095.79
African Descent Student Travel Scholarship Fund (fwd 7/1/10)	\$1,785.33
(\$300 award plus \$302 contributions & \$6.36 interest)	\$8.36
Balance 6/30/11	\$1,793.69

APCG Directory

PUBLICATIONS

Yearbook
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Pacifica
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 Assistant Editor: Aaron Owens
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 schmandt@csus.edu

Pacifica is a publication of the Association of Pacific Coast Geographers, a regional division of the Association of American Geographers. The newsletter appears two times a year in fall and spring. The deadline for submission of announcements and reports for the Spring issue is March 15, and for the Fall issue is a fortnight after the conclusion of the annual meeting.

For further information about *Pacifica* contact Michael Schmandt at schmandt@csus.edu

Special thanks to Aaron Owens (Assistant Editor) and Brianna Owens for their help with this issue.

Please Tell Us What You Think

This issue offers a substantial redesign and presentation from earlier issues. For one, the *Pacifica* is now entirely digital. As a digital newsletter, it offers links to additional content that would not have been possible before.

Let us know what you like and dislike about the new format. Please visit <http://www.surveymonkey.com/s/L3FLTD6> ([click here](#)) and fill out the Survey Monkey questionnaire.

Thank you for your help.

2011 Student Awards

2011 Student Paper Awards

Seven awards were given for outstanding student presentations at the San Francisco meeting:

Tom McKnight and Joan Clemens Award for Outstanding Student Paper, \$400

Aquila Flower, University of Oregon

A Multi-century Dendrochronological History of Western Spruce Budworm Outbreaks in the Interior Pacific Northwest
Daniel Gavin (advisor)

President's Award for Outstanding Paper by a PhD Student, \$200

Shasta Ferranto, University of California, Berkeley

California's Forest and Rangeland Owners: A Cluster Analysis Approach to Understanding Landowner Behavior
Maggi Kelly and Lynn Huntsinger (advisors)

Harry and Shirley Bailey Award for the Outstanding Paper in Physical Geography, \$200

Adriana E. Martinez, University of Oregon

The Reciprocal Nature of Stream Morphology and Non-Native Vegetation Interactions
Patricia McDowell (advisor)

Committee Award for Regional Geography, \$200

Easter Chigumira, University of Oregon

Keeping Up with the Fast Track: The Impacts of Zimbabwe's Land Reform Program on Rural Livelihoods and the Natural Environment in the Kadoma District
Peter A. Walker and Alec Murphy (advisors)

President's Award for Outstanding Paper by an M.A. or M.S. Student, \$200

Emma J. Harrison, Arizona State University

Assessment of a New Global Carbon Reservoir: A Pilot Study of Carbonate Found in Bedrock Fissures in a Desert Mountain Range, Sonoran Desert, Arizona
Ronald Dorn (advisor)

President's Award for Outstanding Paper by an Undergraduate Student, \$200

Joanne Heslop, University of Nevada, Reno

The Impacts of Climate Change on the Hydrology of Galena Creek, Nevada
Douglas Boyle (advisor)

President's Award for Outstanding Poster Presentation, \$200

Diane H. Rachels, San Diego State University

Comparison of Chaparral Re-growth between Wind- and Fuel-driven Fire Areas
Douglas A. Stow (advisor)

2011 Student Paper Awards Committee

Jeff Baldwin, Sonoma State University, Greg Bohr, Cal Poly, San Luis Obispo, Chris Castagna, Sonoma State University,

Kathryn Davis, San Jose State University, Roxane Fridirici, Sacramento State, Elena Givental, Berkeley City College, Meg Streiff, Cal Poly, San Luis Obispo, and Ray Summer, Long Beach City College.

2011 Travel Grants

The student membership of the APCG was well-represented in San Francisco, with numerous excellent presentations. The APCG was able to support many of these participants, awarding a total of 21 travel grants (summing to \$4,050) for student presenters.

2011 Women's Network Travel Grants

See News from Women's Network on page 9.

Margaret Trussell Scholarships (\$1000 each):

Engrid Whisenant (PhD, Univ. Nevada, Reno)
Natalie White (MA, Washington)

Larry Ford Fieldwork Scholarship in Cultural Geography: (\$500):

Natalie White (MA, Washington)

Latin-American Travel Scholarship (formerly Mexican-American Travel Scholarship) (\$300):

Adriana Martinez (PhD, Oregon)

African Descent Student Travel Scholarship (\$300):

Crystal English (MA, CSU Northridge)

Great News from Moscow

No, this isn't about Russia, but about Idaho. I've received word that the good folks in Geography at the University of Idaho found—somewhat to their surprise—they turned a considerable profit after all the bills were paid for hosting the APCG in Coeur d'Alene this fall. They sent us a check for \$3,257.40—this is huge by any standard, but especially so because it was not the big turnout we got in San Diego a year ago. Actually, their profit should be recorded as being \$3,737.40 because they also returned to me the \$480 I had passed along from Bill and Marilyn Bowen to cover banquet dinners for student presenters. (The profit from San Diego reported last year included the Bowens' contribution.) Thanks to Gundars, Harley, Duane, John, Crystal, Loanne, and all the others who made it happen.

—Bob Richardson

Contributing Members

Many thanks to the following Contributing Members from 2010 and 2011. Of the 409 members who have already renewed or joined for 2011 as of 4/8/11, 16% are Contributing Members and dues receipts from them are 31% of the total received. So far in 2011, Contributing Members have paid \$1,762 more than if they were Regular Members. These extra funds help cover the cost of the President's awards and travel grants for students (\$4,850 at Coeur d'Alene last year).

Joy Adams
James P. Allen
Daniel D. Arreola
Jaime M. Avila
Martin Balikov
Steve Bass
Prof. Charles F. Bennett
Kate A. Berry
Mary Elizabeth Braun
Robert W. Christopherson
Bobbé Z. Christopherson
Richard Cocke
William K. Crowley
Robin Dattel
Mary Imandt de Jesus
Cary de Wit
Vincent J. Del Casino, Jr.
Susan Digby
Dennis J. Dingemans
Kevin Donnelly
Gary S. Dunbar
Kate Edwards
Richard A. Eigenheer
Tracey Ferguson
Barbara Gleghorn
Leslie Gray
Jeffrey D. Hackel
Keith Hadley
Tim Hallinan
James W. Harrington
James P. Harris
Gary Hausladen
Martha Henderson
John Heppen
John E. Isom
Martin R. Kaatz
Samanthe Kadar
Tina Kennedy
Earl W. Kersten
Sriram Khé
William A. Koelsch
James S. Kus
Kelli L. Larson
Larry L. Loeher
Matthew Lofton
Andrew Marcus
Robert L. Monahan
Alexander B. Murphy

Roger Pearson
David A. Plane
Gregory J. Poseley
Rhea Presiado
Donna Prince
Robert Raburn
Robert T. Richardson
Les Rowntree
Gundars Rudzitis
Randall Rush
William Russell
Michael Schmandt
William Selby
Dr. Nancy J. Selover
Debra Sharkey
Larry Simón
Everett G. Smith
Paul F. Starrs
Suzanne E. Stewart
Nancy Summers
Michael Tripp
Donald E. Vermeer
James W. Wickes
Siri Nimal Wickramaratne
Nancy Lee Wilkinson
Martha Works
Terence Young

Since the Spring 2011 listing more contributions have come for our Special Funds, as follows: \$140 to the Women's Network Travel Grant Fund, \$175 to the Larry Ford Fieldwork Scholarship in Cultural Geography, and \$530 to the Mexican American Travel Scholarship. Thanks to the following who contributed to one or more of these funds.

Stefano Bloch
Stephen Cunha
Jennifer J. Helzer
Brenda Kayzar
William A. Koelsch
Sallie Marston
Lise Nelson
Rosanna Petralia
Rhea Presiado
Meg Streiff
Deborah Thien
Yolanda Youngs

In Memoriam: Hilgard O'Reilly Sternberg, 1917-2011

Long time APCG member Hilgard O'Reilly Sternberg died recently in Fremont, where

he had recently moved from Berkeley. He was known world-wide as an authority on the geography of the Amazon. He received his bachelor's, master's, and doctoral degrees from the University of Brazil and also a PhD from LSU (in 1956). He came to Berkeley in 1964 and was Professor Emeritus there upon his death. A detailed look at his life and career is available at <http://newscenter.berkeley.edu/2011/03/04/>.

--Bob Richardson

In Memoriam: Howard J. Critchfield, 1920- 2010

From the January AAG Newsletter I learned that Howard Critchfield, a long-time contributing member of the APCG, died in November. He was born in Colorado, grew up in Idaho (where he attended Lewiston State Normal School), served in the Army Air corps during WWII (posted to the 16th Weather Squadron in Nome), then earned his BA, MA, and PhD from the University of Washington (the latter in 1952). He began his college teaching career in 1951 at Western Washington in Bellingham, from which he retired in 1988. While at Western he served as Chair and was State Climatologist for Washington. He was perhaps best known in geography circles for his textbook *General Climatology* (the required text at Wisconsin in the course I had as an undergrad from a young Karl Butzer—a nifty choice inasmuch as Glenn Trewartha was still around and even guest lectured in the class one day). He was one of eight signatories to the APCG's Articles of Incorporation (State of Washington) in 1962, and the last living. He served as Secretary/Treasurer of the APCG '54-'56 and published articles in the *Yearbook*, including in 1952 and 1969 on New Zealand (his dissertation was also on New Zealand), and in 1990 on Geography at WWU. Our records don't allow checking, but I suspect upon his death Howard had the longest continuous membership of all in the APCG, close to sixty years. He is survived by his daughter, Anne L. Critchfield.

--Bob Richardson

New Members

Welcome to the following 160 new members who joined since the last list in the Fall 2010 issue of *Pacifica*. One hundred eleven of these joined with their registration to the Annual Meeting in San Francisco this fall. (*Asterisk denotes a former member who has rejoined.)

Aaron, Adam
Agnew, Heather
Alexander, Melinda*
Algeo, Katie
Ambacher, Jason
Armstrong, Geordie
Bach, Andrew*
Baldwin, Jeff *
Ballvé, Teo
Bordisso, Blake
Boustani, Maziyar
Bradford, Garrett
Burchfiel, Patrick M.
Calef, Monika Puscher
Castner, Alan
Chiguimira, Easther
Chohaney, Michael
Clothier, Michael
Colley III, Donald E.
Collom, Aaron Michael
Corva, Dominic
Cowles, Stephanie May
Cowley, Anita
Creed, Graydon*
Cunningham, Rachel
Curti, Giorgio*
Davenport, Anna
Davis, Adam
de Scally, Fes
Decker, Marcea
Delgado, Cristi
DeNike, Claire
Dimson, Monica
Dransfield, Andrea
Eason, Miriam
Ely, Charlotte
Erth, Adam Christopher
Erwin, Jeff
Fekete, Emile
Fernandez, Purba
Fernandez-Achenbach, Sandra*
Ferranto, Shasta*
Filan, Trina

Flaherty, Kevin
Fockler, Matt*
Fullmer, Kirk
Gardner, Colin
Goman, Michelle*
Goodman, Sally
Goodner-Belli, Ryan
Gordon, Josef
Gorelik, Seth
Graves, Steve
Gregg, Luke
Hammer-Barulich, Alex
Harling, Sarah
Harrison, Emma
Heinsohn, Chandler J.
Henley, Joe
Higgins, Anna
Higgins, Lynne
Hines, Ellen*
Hochrein, Michelle
Horangic, Alex
Hotten, Alison
Hughes, Kayla
Jacz, Greg
Jensen, Caitlin
Joassart-Marcelli, Pascale*
Johnson, Ana
Kaiser, RaelLynn
Kalra, Rajrani
Kernen, Jeff
Kesel, Rachel
Knopp, Larry
Kwok, Alan
Laris, Paul*
Larson, Beth
Larson, Dan
Launius, Sarah
Leclere, Shirin
Logan, Daniel R.
Magee, Catherine
Markham, Shawn
Markle, Jonathan
Martinez, Adriana E.
Matsumoto, Breeanna
McFeeters, Stuart*
McTavish, Anne*
Meneghetti, Ralph
Messina, Alex
Michel, Suzanne *
Miller, Jill Flaningam
Miller, Ryan
Misje, Ashley
Nelson, Ingrid *
Newtson, Jameson

O'Halloran, Eileen*
O'Sullivan, Libby
Oliphant, Andrew
Ornelas, Jr., Norman
Ozan, Erol
Perry-Erwin, Denielle
Peters, Kenneth
Phuong, Kevin
Powell, Cynthia
Prigge, David A.
Proehl, Risa S. *
Quintero, Annette *
Ranek, Anne*
Rapaport, Moshe
Ripperda, David
Roa, Alex
Rojas, Angelina
Rpacj, Verpmoca
Ruiz, Abel
Rustick, Allison
Samarin, Alex
Sanchez, Benjamin
Saucedo, Omar
Schulte, Laura
Seelye, Hélène
Senese, Donna*
Sherba, Jason
Simón, Jill
Simons, Nicole*
Sleeter, Benjamin M.
Slocombe, Michelle
Smith, Aprile
Smulyan, Marilyn Hope
Solem, Michael
Sonnichsen, Tyler
Sorenson, Jeremy
Stauffer, Heidi L.
Summers, Melanie
Sun, Li
Taylor, Jonathan*
Thakur, Sudhir K.
Titus, Jodi*
Townsend, Stacie
Waggoner, Elias
Wagner, Tamara*
Wallace, Brennan*
Weber, Mathew
Westover, Chris
Whisenant, Engrid*
White, Natalie J.
White, Ariana
Woo, David
Young, Alanna

Membership

Questions about membership should be directed to Bob Richardson at:

Department of Geography
Sacramento State Univ.
Sacramento, CA 95819-6003
phone (916) 278-6410
fax (916) 278-7584
e-mail apcg@csus.edu.

Visit the APCG web site at <http://www.csus.edu/apcg/> for information about the organization and for a new member application form.

APCG member dues, raised starting 2009, are:

Regular \$25,

Student or Retired \$15,

Contributing \$30 or more (any contribution over \$25 is tax deductible).

A Second (Joint) member may be added to any of these categories for another \$3.

Second (Joint) members receive a ballot but not another copy of the *Yearbook*.

Dues are paid for the calendar year. Unless indicated otherwise, checks dated before November 1 will be credited to the current year, while those dated after November 1 will be credited to the next year.

Only current year members receive the *Yearbook*.

Current members will be sent a membership renewal notice near the end of the calendar year.

The Association of Pacific Coast Geographers, Inc.

Department of Geography
Sacramento State University
Sacramento, CA 95819-6003

Join us for the 75th Annual Meeting of APCG. The conference will be in Olympia, WA at Evergreen State College. It runs from October 5-7, 2012.

Visit the APCG (Click on the links below)

APCG Webpage



The screenshot shows the APCG website homepage. At the top left is the APCG logo. Below it is a navigation menu with links for Membership, Conferences, Directory, Grants, Yearbook, APCG Journal, Pacific Geographers, APCG History, Photo archives, Women's Network, and Links. The main content area features several news items, including '2011 ELECTION RESULTS', '2011 ANNUAL CONFERENCE AND FRANKLIN D. ROOSEVELT SOCIETY', and 'LARRY FORD FELLOWSHIP SCHOLARSHIP'. A 'Homepage' link is visible at the bottom left.

APCG on Facebook



The screenshot shows the APCG Facebook page. The page header includes the APCG logo and the text 'APCG (Association of Pacific Coast Geographers)'. Below the header is a 'Write something...' text box. The main content area shows a post by William A. Beaman, dated December 6 at 11:20am. The post includes a photo of a group of people and text mentioning 'Call State Geographic Geographer Professor James P. Adams Memorial by Mrs. Patsy - Newsweek - Callahan Group photo'. There are also comments and a 'Like' button visible.

Pacifica Archive



The screenshot shows the Pacifica newsletter archive page. The page has a blue header with the title 'Pacifica' and 'Newsletter of the APCG'. Below the header is a navigation menu with links for Home, About Us, Archives, and Contact Us. The main content area features a 'Pacifica Update' section with the text 'Pacifica is a publication of the Association of Pacific Coast Geographers (APCG), a regional division of the Association of American Geographers (AAG). The newsletter is published twice a year in fall and spring. It was first published in Fall 1956.' There is also a 'Contact Us' section with a link to 'Click here'.